

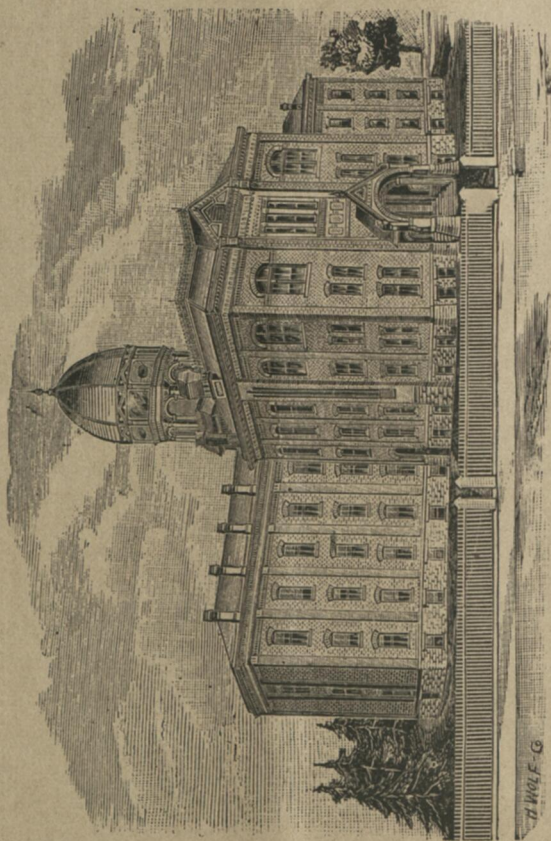
THE

Fort Wayne College

CATALOGUE.

1884-85.

WITH PROSPECTUS FOR 1885-86.



THE  
FORT WAYNE COLLEGE  
CATALOGUE.

1884-5.

WITH PROSPECTUS FOR 1885-6.

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FORT WAYNE, IND.  
GAZETTE CO., BOOK AND JOB PRINTERS.  
1885.



## Board of Instructors.

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FOR THE YEAR ENDING JULY 16, 1885.

REV. W. F. YOCUM, A. M., D. D.  
President.

C. L. CLIPPINGER, A. M.,  
Teacher of Physics and Astronomy.

E. M. WOLLANK, A. M.,  
Teacher of Latin, Greek and German

JULIA M. BRYANT,  
Teacher of Rhetoric, Literature and Elocution.

J. F. WHITELEATHER,  
Teacher of Arithmetic, Penmanship and Book-Keeping.

C. B. STEMEN, M. D.  
Teacher of Physiology.

A. T. BRIGGS,  
Teacher of Grammar, Geography and History.

W. A. FISK,  
Assistant in Mathematics and Botany.

OTTO A. SCHMIDT,  
Director of Music School.

COL. A. T. LUKENS,  
Teacher of Military Tactics.

MRS. ESTHER HANCHETTE,  
Teacher of Oil Painting.



378  
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1884-85

Board of Instruction.

FOR THE YEAR COMMENCING SEPTEMBER 15, 1885.

REV. W. F. YOCUM, A. M., D. D.

President and Teacher of Higher Mathematics and Theory and

SPENCER R. SMITH, A. B.,

Teacher of Latin and Greek, and English Literature.

Teacher of Latin and English.

ADELE ROTH,

Teacher of French and German.

A. T. BRIGGS,

Assistant in English.

W. A. FISK,

Assistant in Mathematics.

MRS. W. F. YOCUM,

Preceptress.

MRS. JAMES HANCHETTE,

Teacher of Oil Painting.

OTTO A. SCHMIDT,

Director of Music School and Teacher of Violin and Piano.

STELLA M. LAWRENCE,

Teacher of Vocal Music and Voice Culture.

C. B. STEMEN, M. D.,

Teacher of Physiology.

COL. A. T. LUKENS,

Teacher of Military Tactics.

## Board of Instructors.

FOR THE YEAR ENDING JULY 16. 1885.

JULIA M. BRYANT,  
Teacher of Rhetoric, Literature and Elocution.

J. F. WHITELEATHER,  
Teacher of Arithmetic, Penmanship and Book-Keeping.

C. B. STEMEN, M. D.  
Teacher of Physiology.

A. T. BRIGGS,  
Teacher of Grammar, Geography and History.

W. A. FISK,  
Assistant in Mathematics and Botany.

OTTO A. SCHMIDT,  
Director of Music School.

COL. A. T. LUKENS,  
Teacher of Military Tactics.

MRS. ESTHER HANCHETTE,  
Teacher of Oil Painting.

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1984-85

Board of Instruction.

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FOR THE YEAR COMMENCING SEPTEMBER 15, 1885.

REV. W. F. YOCUM, A. M., D. D.

President and Teacher of Higher Mathematics and Theory and  
Practice of Education.

C. L. CLIPPINGER, A. M.,  
Teacher of Natural Science.

J. F. WHITELEATHER,  
Teacher of Commercial Branches.

ARISTENE NOYES,  
Teacher of Latin and English.

ADELE ROTH,  
Teacher of French and German.

A. T. BRIGGS,  
Assistant in English.

W. A. FISK,  
Assistant in Mathematics.

MRS. W. F. YOCUM,  
Preceptress.

MRS. JAMES HANCHETTE,  
Teacher of Oil Painting.

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Teacher of Vocal Music and Voice Culture.

C. B. STEMEN, M. D.,  
Teacher of Physiology.

COL. A. T. LUKENS,  
Teacher of Military Tactics.



## Board of Trustees.

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### *Term of Office Expires in 1887.*

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### *Term of Office Expires in 1888.*

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## Officers of the Board.

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H. C. HARTMAN,	Vice-President
J. K. WALTS,	Secretary
JOHN M. MILLER,	Treasurer

## Official Visitors.

REV. M. SWAIDNER,

REV. C. E. BACON.

# Graduates of Fort Wayne College. 1876-'83.

## July 2, 1879—Business College.

John M. Beard,	Avilla
Frank Broughton,	Avilla
C. W. Henderson,	Fort Wayne
Chas. B. Tibbetts,	Plymouth

## June 24, 1880—Academic Course.

Frank V. Broadbent,	Marion
Horace L. Combs,	South Whitley
Charles M. McMahon,	Harlan
Catharine A. Corey,	Van Buren
Ida V. Johnson,	Ossian
Luella A. Stoner,	LaOtto

## Commercial Course.

William G. Alexander,	Hartford City
Alfred Brugh,	Butler
Spurgeon Franks,	Wawaka
C. M. McMahon,	Harlan
C. F. Neuffer,	Wawaka
James A. Perfect,	Pleasant Lake
Jacob A. Shoup,	Zanesville
D. H. Sickafoos,	South Whitley
William H. Turner,	Fort Wayne
Price D. West,	Huntertown
Laura A. Green,	Fort Wayne
Carrie D. Green,	Fort Wayne
Rose B. Marks,	Muncie

## June 23, 1881—Academic Course.

W. E. Ashcraft,	Etna Green
S. A. Bowman,	Zanesville
W. H. Brown,	Fort Wayne
C. A. Dugan,	Auburn
A. C. Gruber,	Hicksville, Ohio
L. M. Kryder,	Logansport

Somerville Light,	Orland
E. E. Mummert,	Wawaka
C. F. Neuffer,	Wawaka
W. T. T. Swaim,	Ossian
W. B. VanGorder,	Avilla
Price D. West,	Huntertown
Jennie Banks,	Liberty Mills
Carrie D. Green,	Fort Wayne
Laura A. Green,	Fort Wayne
Belle A. Hendry,	Angola
Ella Lincoln,	Antwerp, Ohio
Alice A. McMahan,	Huntertown
Kate A. Stemen,	Fort Wayne

*Commercial Course.*

J. F. Burkett,	Bourbon
John E. Gault,	Brimfield
J. W. Goodyear,	Murray
O. B. Jordan,	Etna Green
Fannie Ferguson,	Fort Wayne
A. W. King,	Albion
Earl Palmer,	Fort Wayne
C. W. Stewart,	Big Rapids, Mich
Elizabeth Burgess,	Fort Wayne
Kate N. Knox,	Wawaka

*Graduate in Music.*

Princess L. Clark,	VanWert, Ohio
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*June 22, 1882. Academic Course.*

George W. McCarter,	Pierceton
George C. Stemen,	Fort Wayne
William H. Turner,	Fort Wayne
Ida A. Fitch,	Huntertown
Jennie L. Maley,	Roanoke
Florence N. McLaughlin,	Arcola
Josie M. Metts,	Ossian
Maude M. Shoemaker,	Waterloo
Martha J. Willard,	Fort Wayne

*Normal Course.*

Olive B. Armitage,	Pennville
Effie Brindley,	Etna Green



*June 21, 1883. Academic Course.*

John L. Butler,	Fort Wayne
Newton D. Doughman,	Fort Wayne
Jacob W. Goodyear,	Murray
Alva S. Roberts,	Geneva
Herman F. Wilkie,	Sheldon
Elizabeth Burgess,	Fort Wayne
Jessie C. Crawford,	Tolono, Ill
Carrie A. Smith,	Fort Wayne
Ida M. Thomas,	Zanesville

*June 12, 1884. Academic Course.*

Albert T. Briggs,	Geneva
Wilber A. Fisk,	Warsaw
Simeon A. Guy,	Mentone
Joseph Sites,	Aboite
Lyde Conrick,	Bourbon
Ella M. Crawford,	Tolono, Ill.
Rheua A. Nickey,	Churubusco
Nettie M. Smith,	Lima

*July 16, 1885—Academic Course.*

Nora Alleman,	Argos
Joseph H. Elliott,	Wabash
Norval C. Heironimus,	Wabash
Amos E. Long,	Denver
Melissa McConnehey,	Decatur

*Graduate in Music.*

Maggie C. Beelman,	New Paris, Ohio
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# Catalogue of Students.

## FOURTH YEAR.

Alleman, Nora	Allen County
Bittinger, Frank D.	Allen "
Baldwin, L. J.	Allen "
Elliott, J. H.	Wabash "
Long, A. E.	Miami "
Mason, M. A.	Allen "
McConahy, Melissa	Allen "
Merriman, J. D.	Huntington "
Merica, Chas. O.	DeKalb "
Merica, F. M.	DeKalb "
Wilkie, Paul	Allen "

## THIRD YEAR.

Baer, A. E.	Connellsville, Pa
Broxon, C. O.	Whitley County
Burns, Robert H.	Indian Ter
Bridge, Ulysses S.	Whitley County
Bittinger, Maggie C.	Clinton, Iowa
Barnhart, Edith	Wabash County
Bowman, A. F.	Wells "
Baumgartner, L. L.	Adams "
Baumgartner, Paul	Adams "
Colbeck, Rinaldo	Noble "
Clingenpeel, H. A.	Cass "
Derbyshire, S. J.	Huntington "
Eagy, O. S.	Allen "
Elliott, C. M.	Miami "
Evans, W. A.	Allen "
Favinger, W. H.	Noble "
Fetroe, S. W.	Miami "
Grier, Viola	St. Joe, Mich.
Green, L. H.	Allen County
Green, Gertrude M.	Allen "
Hopkins, Bert	Allen "
Heintzelman, A. D.	Allen "

Huff, Allie	Marshall County
Kollock, J. K.	Allen "
Lynch, Lulu	Allen "
Lankenau, Frank	Adams "
Makemson, W. G.	Kosciusko "
Randall, Alfred L.	Allen "
Richardson, Jas A.	Allen "
Sours, Lulu	Huntington "
Snyder, Edith M.	Kosciusko "
Seaman, W. G.	Elkhart "
Schwenk, Alice A.	Nebraska
Stockbridge, N. E.	Allen County
Stemen, Chas. M.	Allen "
Snow, S. McD.	Adams "
Tracy, P. S.	Huntington "
White, M. L.	Benton "
Woodworth, Ed. J.	Allen "
Yocum, Melvin G.	Fulton "

*SECOND YEAR.*

Alexander, E. E.	Huntington County
Archer, Grant	Allen "
Archer, Warren	Allen "
Butts, Mary	Allen "
Broxon, Della L.	Whitley "
Barley, H. C.	Grant "
Black, Marion	Allen "
Bittle, Etta	Montgomery "
Bittinger, Marcia	Allen "
Brooks, Edson A.	Allen "
Bates, Lucy A.	Allen "
Briggs, Ella	Adams "
Bowman, Mattie	Allen "
Bigger, H. W.	Cass "
Bennett, Lizzie	Allen "
Beaber, Ettie	Allen "
Baster, C. M.	Noble "
Brosius, J.	Allen "
Beaver, Florence	Allen "
Case, Eva	Miami "
Clark, H. S.	Noble "



Connett, W. S.	Allen County
Cooper, J. G.	Huntington "
Clark, W. F.	Kosciusko "
Carll, Flora	Allen "
Dailey, E. P.	Allen "
Daugharty, U. E.	Allen "
Deck, Charles	Whitley "
Deems, J. W.	Whitley "
Dolin, Eva	Allen "
Elzie, Ida	Wells "
Emerick, Loie	Allen "
Ely, Martha	Allen "
Emenheizer, Abbie	Allen "
Emenheizer, Sarah	Allen "
Eakin, Annie	Allen "
Emerick, Emmet	Allen "
Emerick, Preston	Allen "
Emerick, Geo. W.	Allen "
Evard, Celia B.	Allen "
Frase, Mary S.	Allen "
Franks, Florence	Noble "
Griffith, May	Allen "
Garman, Joe. E.	Allen "
Garman, J. W.	Allen "
Gilchrist, Kittie	Allen "
Goshorn, Maggie E.	Allen "
Greenwalt, Blanche I.	Whitley "
Greenwalt, Grace E.	Whitley "
Greenwalt, Cora E.	Whitley "
Greenwalt, Emma.	Whitley "
Gaskell, E. E.	Kosciusko "
Gamble, W. J.	Westport Dak
Gruber, Dessie	Huntington County
Gill, D. W.	Huntington "
Gerberbing, W. R.	Allen "
Gladde, Victoria	Marion "
Heintzleman, J. N.	Allen "
Hood, W. E.	Allen "
Henderson, Juliette	Starke "
Herst, Royal M.	Noble "

Hermon, Jennie	Allen County
Heckler, J. W.	Scio, Ohio
Hill, Julia	Allen County
Humphries, Fannie	Allen "
Howes, C. H.	Miami "
Heaton, Emma M.	Allen "
Hoover, Laura	Kosciusko "
Ibrig, Orange S.	Whitley "
Jamison, Elmer	Allen "
Kierspie, Geo. J.	Allen "
Kucher, Theo.	Allen "
Kucher, T. J.	Allen "
Koons, Emma S.	Allen "
Knepper, Mary J.	Allen "
Kirtley, Eva	Kosciusko "
Lewis, William	Allen "
Lehman, W. C.	Adams "
Lathrop, Frank	Starke "
Lutterman, E. H.	DeKalb "
Larimore, Mary V.	Allen "
Little, Ada	Kosciusko "
Makemson, H. E.	Kosciusko "
Martin, Joseph	Allen "
Mayer W. B.	Kosciusko "
McCurdy, Millie	Allen "
Merriman, G. W.	Huntington "
Mikel, Nettie	Wells "
Miller, Albert F.	Allen "
Miller, Hattie V.	Allen "
Mowry, Mary	Allen "
McMakin, Lizzie	Allen "
Neireiter, Clara	Allen "
Peltier, W. H.	Allen "
Parnin, Frank	Allen "
Parent, Emma	Allen "
Parker, Alice	Allen "
Peoples, Mary M.	Adams "
Roberts, Ida May	Huntington "
Ritter, Bertha	Allen "
Ryan, Harry	Allen "

Robinson, Flora I.	Washington Ter
Roush, James W.	Huntington County
Roush, Stella	Huntington "
Roush, John Mc.	Wells "
Ramsey, Annie D.	Steuben "
Sawyer, S. W.	Wells "
Sawyer, Amos W.	Wells "
Sweringen, Frank	Allen "
Shatzer, Jerry	Allen "
Snyder, Minnie	Allen "
Stocker, Chas. E.	Kosciusko "
Shook, Mary	Allen "
Smith, Sadie	Whitley "
Smith, Suddo	Allen "
Smith, Ella	Miami "
Shordon, Howard	Allen "
Shull, Eugene	Blackford "
Steinburg, Jennie	Noble "
Shoaff, Jennie	Allen "
Stemen, Lizzie	Allen "
Snow, Adda	Adams "
Thompson, Geo. E.	Whitley "
Teegarden, Emma	Kosciusko "
Vandermark, E. S.	Kosciusko "
Watson, Wm. M.	Whitley "
Walser, E. D.	Adams "
Weaver, J. W.	Wells "
Weaver, Sadie	Allen "
Whittenberger, W. C.	Kosciusko "
Whittenberger, S. C.	Whitley "
Whittenberger, Rosa	Kosciusko "
Winesburg, Martha A.	Whitley "
Winch, S. P.	Allen "
Work, Lizzie M.	DeKalb "
Woodruff, C. H.	Kansas
White, Grace	Allen County
Zinn, James F.	Kosciusko "
<i>FIRST YEAR.</i>	
Keel, George	Allen County
Knepper, Daniel	Allen "



Lahmyer, Charles	Allen County
McClelland, Walpole S.	Allen "
Roady, Clarence	Allen "
Turner, Chas. W.	Allen "
Tegtmeyer, Ernest	Allen "
Weisel, Garres	Allen "
Withers, Rudisel	Allen "
Yocum, Nellie	Allen "

### Music Department.

#### PIANO AND ORGAN.

Alleman, Nora	Allen County
Beelman, Maggie	Preble County, O
Baker, Cora V.	Allen County
Bond, Mrs. H. McC.	Allen "
Case, Eva	Miami "
Clippinger, Gertie	Allen "
Chambers, Mrs. Dr. J. D.	Allen "
Deck, Allie	Whitley "
Dukes, Annie	Miami "
Ellison, Bird	Allen "
Frank, Theodore	Allen "
Grier, Viola	St. Joe, Mich
Grier, Edna	St. Joe, Mich
Griffith, May	Allen County
Gladden, Victoria	Marion "
Greenwalt, Emma	Whitley "
Haines, Gertie	Marshall "
Huff, Ettie	Marshall "
Hill, Chas. R.	Noble "
Kirtley, Eva B.	Kosciusko "
Knapp, Mollie	Paulding, Ohio
Kneal, Mrs. O. C.	Allen County
Luce, Nettie	Paulding, Ohio
Miller, Sarah	Miami County
Miller, Mary	Miami "
Mowrer, Mary	Allen "
Robinson, Mary	Allen "
Robinson, Flora I.	Washington Ter

Steinburg, Jennie	Noble County
Sweet, Emma	Allen "
Teegarden, Emma	Kosciusko "
Wilson, Winifred	Allen "
Work, Lizzie	DeKalb "
Yocum, Nellie M.	Allen "

*VIOLIN.*

Belling, Henry	Allen County
Dykes, Hattie	Allen "
Evans, Joe	Allen "
Freiberger, Herman	Allen "
Hattersley, Kittie	Allen "
Mathis, Lillian	Allen "
Ninde, Lee	Allen "
Rowe, Herbert	Allen "
Schrader, Lillian	Allen "
Woodworth, Ben. S.	Allen "
Woodruff, C. H.	Kansas

*VOICE.*

Aldrich, Mrs. C. A.	Allen County
Deck, Allie	Whitley "
Griffith, May	Allen "
Hill, Chas. R.	Noble "
Kirtley, Eva B.	Kosciusko "
Lynch, Lulu	Allen "
Snyder, Minnie	Allen "
Terry, Maude	Fulton "

*Art Department.*

*OIL PAINTING.*

Adams, Minnie	Allen County
Bittle, Ettie	Montgomery "
Bittinger, Luella	Allen "
Beigler, Lizzie	Allen "
Beaber, Ettie	Allen "
Biddle, Nettie	Allen "
Cochrane, Minnie,	Allen "
Cothrell, Edith	Allen "

Deck, Allie	Whitley County
Eakin, Kittie	Allen "
Grier, Viola	St. Joe, Mich
Gladden, Victoria	Marion County
Godard, Clara	Allen "
Hartman, Fannie	Allen "
Hayden, Grace	Allen "
Holdstock, Miss E.	Huntington "
Hunter, Mrs. Cora. A.	Allen "
Jones, Hattie	Allen "
Lincoln, Eila	Paulding, O
McCurdy, Millie F.	Allen County
McFee, Lizzie	Allen "
Metts, Julia	Steuben "
Miller, Hattie V.	Setuben "
Ransom, Nellie	Allen "
Stemen, Willie	Allen "
Seidel, Minnie	Allen "
Schrader, Carrie	Allen "
Shultz, Willie	Allen "
Terry, Maude	Fulton "
Wood, Mrs. S. A.	Steuben "
Yocum, Nellie M.	Allen "



## Courses of Study.

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The Institution does not at present attempt to accomplish a full collegiate course. Students preparing for college will find in the new Classical Preparatory Course here presented ample preparation for the best colleges, and will be qualified for the Sophomore year of many. For admission to the Scientific or Philosophic department of most colleges, our Academic course will be more than is required. The principal object of the school as now conducted is to supply a first-rate course of *secondary instruction* and an ample preparation for the various business pursuits of our country. We offer:

- I. The Academic Course.
  - II. The Normal Course.
  - III. The Classical Preparatory Course.
  - IV. The Music Course.
- 

### Academic Course.

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This course of study is recommended to those who desire a good education but who can not afford the time or money to take a complete classical college course. A young man who has had a fair common school education, may complete our course in four years, while six or seven years would be required for the completion of an entire college curriculum. Our course covers five years, but the first year is designed for a younger class of pupils and the text-books and methods of instruction are adapted to them.

Three things have been held in view in arranging the studies of this course: (1) A thorough grounding in the *elements* of learning. (2) Sufficient Latin to gain all the advantages claimed for the study of the classics. (3) A decided preponderance of scientific and English studies. A modern education is thus given and an adequate preparation for life suited to the great

mass of men and women.

The attention of pupils in city high schools is invited to the last year in this course. It is thought that, with the superior advantages now presented in the way of apparatus and laboratories, many graduates of the high schools of our state may profitably take our last year's studies. An opportunity is thus given for a thorough review of elementary studies, together with such higher work as may be desired. The certificates of principals will be accepted as evidence of scholarship in the studies covered by such certificates.

### FIRST YEAR.

#### *First Term.*

Arithmetic, Ray  
Language, Oral  
Geography, Harper  
Science, Oral  
Reading, McGuffey  
Writing, Oral

#### *Third Term.*

Arithmetic, Ray  
Language, Harvey  
Geography, Harper  
Science, Oral  
Reading, Travels  
Writing, Oral

#### *Second Term.*

Arithmetic, Ray  
Language, Oral  
Geography, Harper  
Science, Oral  
Reading, McGuffey  
Writing, Oral

#### *Fourth Term.*

Arithmetic, Ray  
Language, Harvey  
Geography, Harper  
Science, Oral  
Reading, Travels  
Writing, Oral

### SECOND YEAR.

#### *First Term.*

Arithmetic, White  
Grammar, Harvey  
Geography, Topics  
U. S. History, Barnes  
Penmanship, Letters

#### *Third Term.*

Arithmetic, White  
Grammar, Harvey  
Geography, Maury  
Physiology, Cutter  
Reading, —

#### *Second Term.*

Arithmetic, White  
Grammar, Harvey  
Geography, Topics  
U. S. History, Barnes  
Penmanship, Business Forms

#### *Fourth Term.*

Arithmetic, White  
Grammar, Harvey  
Geography, Maury  
Physiology, Cutter  
Reading, —



### THIRD YEAR.

#### *First Term.*

Algebra, Wentworth  
Rhetoric, Hill's Elements  
Latin or German, Harkness or  
Keetel  
Book-Keeping, Bryant &  
Stratton

#### *Second Term.*

Algebra, Wentworth  
Rhetoric, Hill's Elements  
Latin or German, Harkness or  
Keetel  
Book-Keeping, Bryant & Strat-  
ton.

#### *Third Term.*

Algebra, Wentworth  
Rhetorical Praxis, Day  
Latin or German, Reader or  
Keetel  
General History, Swinton

#### *Fourth Term.*

Algebra, Wentworth  
Rhetorical Praxis, Day  
Latin or German, Reader or  
Keetel  
General History, Swinton

### FOURTH YEAR.

#### *First Term.*

Geometry, Wentworth  
Literature, Topics  
Latin or German, Cæsar and  
German Reader  
Physics, Gage

#### *Second Term.*

Geometry, Wentworth  
Literature, Topics  
Latin or German, Cæsar and  
German Reader  
Physics, Gage

#### *Third Term.*

Geometry, Wentworth  
Logic or Elocution, Atwater  
Latin or German, Cæsar—Se-  
lections  
Physics, Gage

#### *Fourth Term.*

Geometry, Wentworth  
Logic or Elocution, Atwater  
Latin or German, Cæsar—Se-  
lections  
Chemistry, Attfield

### FIFTH YEAR.

#### *First Term.*

Trigonometry, Wentworth  
French or Zoology, Objects  
Chemistry, Attfield  
Psychology, Brooks

#### *Second Term.*

Trigonometry, Wentworth  
French or Political Economy,  
Chapin  
Chemistry, Attfield  
Psychology, Brooks



*Third Term.*

Drafting and Perspective,  
Warren  
French or Civil Government  
Townsend  
Botany, Gray  
Astronomy, Phillips & Sharp-  
less

*Fourth Term.*

Surveying, Davies' New  
French or Zoology, Objects  
Botany, Gray  
Astronomy, Sharpless & Phillips

*Normal Course.*

While this institution is not called a *Normal School*, yet it accepts as a principal part of its duty the preparation of teachers for their work. The course of study here offered is certainly as extended and as thorough as any offered elsewhere. The first two years prepare young persons to obtain good certificates to teach; the third and fourth years are adapted to those who already hold good certificates but wish to qualify themselves for the principalship of town and city High Schools and Academies; the fifth year is especially professional and will qualify the more mature student for truly philosophical work in his profession. It is intended at an early date to add a Kinder-garten and Practice school to the institution.

*FIRST YEAR.*

*First Term.*

Arithmetic, Ray  
Language, Oral  
Geography, Harper  
Science, Oral  
Reading, McGuffey  
Writing, Oral

*Second Year.*

Arithmetic, Ray  
Language, Oral  
Geography, Harper  
Science, Oral  
Reading, McGuffey  
Writing, Oral

*Third Term.*

Arithmetic, Ray  
Language, Harvey  
Geography, Harper  
Science, Oral  
Reading, McGuffey  
Writing Oral

*Fourth Term.*

Arithmetic, Ray  
Language, Harvey  
Geography, Harper  
Science, Oral  
Reading, McGuffey  
Writing, Oral

SECOND YEAR.

*First Term.*

Arithmetic, White  
Grammar, Harvey  
Geography, Topics  
U. S. History, Barnes  
Penmanship, Letters

*Third Term*

Arithmetic, White  
Grammar, Harvey  
Geography, Maury  
Physiology, Cutter  
Reading, Barnes

*Second Term.*

Arithmetic, White  
Grammar, Harvey  
Geography, Topics  
U. S. History, Barnes  
Penmanship, Business Forms

*Fourth Term.*

Arithmetic, White  
Grammar, Harvey  
Geography, Maury  
Physiology, Cutter  
Reading, Barnes

THIRD YEAR.

*First Term.*

Algebra, Wentworth  
Rhetoric, Hill's Elements  
Latin or German, Harkness—  
Keetel  
Book-Keeping, Bryant &  
Stratton's

*Third Term.*

Algebra, Wentworth  
Rhetorical Praxis, Day  
Latin or German, Reader—  
Keetel  
General History, Swinton

*Second Term.*

Algebra, Wentworth  
Rhetoric, Hill's Elements  
Latin or German, Harkness—  
Keetel  
Book-Keeping, Bryant & Strat-  
ton's

*Fourth Term.*

Algebra, Wentworth  
Rhetorical Praxis, Day  
Latin or German, Reader—  
Keetel  
General History, Swinton

FOURTH YEAR.

*First Term.*

Geometry, Wentworth  
Literature, Topics  
Latin or German, Cæsar, Se-  
lections  
Physics, Gage

*Second Term*

Geometry, Wentworth  
Literature, Topics  
Latin or German, Cæsar, Se-  
lections  
Physics, Gage



*Third Term.*

Geometry, Wentworth  
Logic or Elocution, Atwater  
Latin or German, Cæsar, Se-  
lections  
Physics, Gage

*Fourth Term.*

Geometry, Wentworth  
Logic or Elocution, Atwater  
Latin or German, Cæsar, Se-  
lections  
Chemistry, Attfield

*FIFTH YEAR.*

*First Term.*

Psychology, Brooks  
History of Education, Brown-  
ing  
Zoology, Objects and Packard  
Chemistry, Attfield

*Second Term.*

Psychology, Brooks  
Theory and Principles of Edu-  
cation, Bain.  
Political Economy, Chapin  
Chemistry, Attfield

*Third Term.*

Moral Science, Wayland  
Methods of Instruction, Raub  
Botany, Gray,  
Astronomy, Sharpless & Phil-  
lips

*Fourth Term.*

School Economy, Raub  
Zoology, Packard  
Botany, Gray  
Astronomy, Sharpless & Phil-  
lips

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*College Preparatory Course.*

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The design of this course is to prepare students thoroughly for admission to the best colleges. The standards for admission are so various that it is difficult to lay down a course of preparatory study that will be adapted to any great number of colleges. The following course, however, is thought to be suitable, with slight modifications for each case, to prepare for most institutions of this section of the country.

In many cases it will be sufficient to advance the student to the Sophomore year. The Latin and Greek texts read will mainly be those required for admission to DePauw University, Greencastle, Ind., but students preparing for other Colleges may vary the course in order to comply with the requirements of the institution which they intend to enter.



*FIRST YEAR.*

*First Term.*

Arithmetic, Ray  
Language, Oral  
Geography, Harper  
Science, Oral  
Reading, McGuffey  
Writing, Oral

*Second Term.*

Arithmetic Ray  
Language, Oral  
Geography, Harper  
Science, Oral  
Reading, McGuffey  
Writing, Oral

*Third Term.*

Arithmetic, Ray  
Language, Harvey  
Geography, Harper  
Science, Oral  
Reading, McGuffey  
Writing, Oral

*Fourth Term.*

Arithmetic, Ray  
Language, Harvey  
Geography, Harper  
Science, Oral  
Reading, McGuffey  
Writing, Oral

*SECOND YEAR.*

*First Term.*

Arithmetic, White  
Latin, Harkness  
Geography, Topics  
U. S. History, Barnes  
Penmanship, Letters

*Second Term.*

Arithmetic, White  
Latin, Harkness  
Geography, Topics  
U. S. History, Barnes  
Penmanship, Business Forms

*Third Term.*

Arithmetic, White  
Latin, Reader  
Geography, Maury  
Physiology, Cutter  
Reading, Barnes

*Fourth Term.*

Arithmetic, White  
Latin, Reader  
Geography, Maury  
Physiology, Cutter  
Reading, Barnes

*THIRD YEAR.*

*First Term.*

Algebra, Wentworth  
Rhetoric, Hill's Elements  
Latin, Cæsar  
Book-Keeping, Bryant &  
Stratton

*Second Term.*

Algebra, Wentworth  
Rhetoric, Hill's Elements  
Latin, Cæsar  
Book-Keeping, Bryant & Strat-  
ton

*Third Term.*

Algebra, Wentworth  
Rhetorical Praxis, Day  
Latin, Cæsar  
General History, Swinton

*Fourth Term.*

Algebra, Wentworth  
Rhetorical Praxis, Day  
Latin, Cæsar and Composition  
General History, Swinton

**FOURTH YEAR.**

*First Term.*

Geometry, Wentworth  
Literature, Authors  
Latin, Cicero  
Physics, Gage

*Second Term.*

Geometry, Wentworth  
Literature, Authors  
Latin, Cicero  
Physics, Gage

*Third Term.*

Geometry, Wentworth  
Latin, Cicero  
Greek, Leighton and Goodwin  
Physics, Gage

*Fourth Term.*

Geometry, Wentworth  
Latin, Cicero  
Greek, Leighton and Goodwin  
Chemistry, Attfield

**FIFTH YEAR.**

*First Term.*

Latin, Virgil  
Greek, Anabasis  
Roman History, —  
Mythology White

*Second Term.*

Latin, Virgil  
Greek, Anabasis  
Roman History, —  
Mythology, White

*Third Term*

Latin, Virgil,  
Greek, Anabasis  
Botany, Gray  
Grecian History, —

*Fourth Term.*

Latin, Selections  
Greek, Selections  
Botany, Gray  
Grecian History, —

**Course in Music.**

In response to the numerous demands, the Music Department of Fort Wayne College has been greatly enlarged. Students who wish to study music exclusively will be able to devote their entire time to this branch under good instructors, and may obtain a thorough education at much less expense than usual at other good schools of music.



A sufficient number of entirely new music rooms has been provided. They are neatly furnished and contain pianos of a quality superior to those that are generally found in music schools. These rooms are so located as to be entirely free from interruptions and under the constant supervision of the teachers.

The course of music pursued will be a regular classical one, comprising five years and will embrace as many of the principal works of the Great Masters as it is possible to study thoroughly and correctly in the time allotted. Any portion, however, of the course can be taken by those who do not wish to complete the whole.

#### COURSE OF STUDY FOR GRADUATION.

##### *I.—Instrumental Department..*

In this department the course will include the following topics:

1. A thorough knowledge of Notation, including all the peculiarities in the writing, fingering, abbreviations, etc., of ancient and modern works for the Piano.

2. Time, including a Systematic Analysis of all Rhythmic forms.

3. Technical Studies.

4. Reading of Vocal Score.

5. Reading at Sight.

6. Study of Tone, as illustrated in the Playing of Songs without Words, and the practice of Phrasing.

7. Accompaniment of Instrumental and Vocal Performances.

8. Concert Performance of Duets, Trios, Quartets, etc., for various Instruments with Piano.

9. Organ. Complete course of lessons on the Reed and Pipe Organs.

10. Harmony and Composition.

The following works will be used: Lebert & Stark's method, Loeschhorn's studies, with Schmidt's five finger exercise, or Plaidy's technique: then Haller, Cramer, Moscheles Henselt. The Sonatas of Clementi, Kuhlau, Dusseck, Hayden, Mozart and Beethoven. Selections from the works of Mendelssohn, Chopin, Schumann, Schubert, Von Weber and others.

Pupils will be required to practice from two to six hours per day, according to their grade.



## *II.—Vocal Department.*

Voice Culture, Anatomy of Vocal Organs, use of the Breath, and condition of the parts necessary to produce a new tone, Fundamental Principles of Utterance, etc.

2. Notation and Singing, Intonation and Running Passages, Musical Expression.

3. Harmony and Composition; Classification of intervals, Scales, Concords and Discords with their Preparation and Resolution, Thorough Bass, Diatonic and Chromatic Harmonics, and Musical Form.

4. Piano and Organ instruction, to enable the learner to accompany himself or others on an instrument.

## *III. Violin and Orchestral Department.*

Pupils will receive careful instruction as to the correct manner of holding the violin, the use of the bow and how to produce a good tone. There is a regular course laid down which will be pursued in the school, consisting of several grades, beginning with the elementary principles of notation, construction and proper use of the instrument. The exercises and studies are those found in the works and methods of David, Weiss, Etudes by Wiceti, Kayser, Kreutzer, Prume, with selections from Rode, Alard, DeBeriot, Spohr and others. All other orchestral instruments will be taught.

### *Graduation.*

The time required for the completion of either of the above courses of instruction will vary from two to five years, according to the previous advancement, and the diligence of the pupil. At the conclusion of the course a diploma will be granted.

### *Classes Sustained.*

In the Instrumental Department each pupil ought to apportion his time as follows:

1. Lessons on Piano, two weekly, thirty minutes each.
2. Practice on Piano or Organ, four hours daily.
3. Harmony and Composition Lesson, forty-five minutes, three a week.
4. Study of Harmony Lesson, two hours daily.

5. Study of Musical Literature, one hour daily.

In the Vocal Department each student should devote his time to

1. Voice Culture, thirty minutes, twice a week.
2. Notation and Singing Class, forty-five minutes daily.
3. Harmony and Composition Class, forty-five minutes, three a week.
4. Study of Harmony, two hours daily.
5. Chorus Class in Oratorios, two hours each week.
6. Musical Literature, one hour daily.
7. Lesson on Organ or Piano, once a week.
8. Practice on Instrument, one hour, daily.

#### *Recitals.*

Once or twice a month, there will be a recital given by the pupils, assisted by the Musical Faculty. All members of the department are expected and enjoined to be present and in regular turn take part in the exercises, whether it be in singing, playing the piano, violin or any other instrument. Each evening's entertainment will be supplemented by a short lecture on some musical topic. Once or twice a term Prof. Schmidt will give a recital alone for the benefit of the pupils.

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### *Oil Painting.*

Excellent advantages are offered for instruction in Oil Painting. Lessons are given each day and each lesson occupies three hours. In the course of one or two terms a student can finish several creditable paintings and can acquire such knowledge as will enable him to proceed with out further instruction.

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### *Remarks on the Courses of Study.*

It is undoubtedly better that a student should pursue his studies according to some definite plan than that he should



study at random. There is a mutual interdependence, even in academic studies which should not be overlooked. It is earnestly advised that pupils should commence at the beginning of one of the foregoing courses of study and prosecute it consecutively. Still, modifications will be allowed, and individual pupils may make such substitutions and changes as are indicated by the judgement or prejudices of themselves or of their parents. So long as the pupil does an amount of work equivalent in its results to the course here laid down, it will be satisfactory.

An advantage is found in the fact that classes are formed in nearly all the common studies every term and thus students who are obliged to remain out of school for a term or two can generally, on returning, take up their studies where they left off.

#### *No Examination is Required*

Students before entering are freely advised with reference to their studies, but strangers are not embarrassed by a formal examination unless it is requested.

Four, and in some cases five, recitations daily are required of each pupil. Should any reason exist for diminishing the amount of work, it will receive due consideration.

#### *Supplementary Reading.*

Along with each course of study it is intended that the student shall pursue a line of reading. The best books are accessible to the student, and he is urged to become familiar with some of the masterpieces of English literature.

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## Methods of Study.

### *I.—Mathematics.*

No strictly *primary* work in Arithmetic is done. Yet the philosophy of teaching numbers is discussed in the various classes. The use of frames and objects; the advantages and disadvantages of the Grube method; the best forms of solutions



for beginners; such subjects receive, especially in the Normal Course, close attention.

Two errors are common. One teacher neglects reasons and forms altogether. He is satisfied with results. Pupils under his care learn *how* but do not know *why*. They do not grow to be independent thinkers. The other teacher expects the child to formulate his reason as accurately as a philosopher. Long verbal explanations, and complicated solutions for the blackboard are demanded, until the *thought* is lost in the multiplicity of words used to express it.

To avoid these extremes, and to know when to drill for rapid and accurate *results* and when to develop reasons and forms of expression, constitute the art of a good teacher.

In the First year of the academic course, particular pains will be taken to produce rapid and accurate computers. Addition is probably the most important process of arithmetic for the Book-Keeper. Mistakes in addition cause hours of wearisome toil. If the habit of adding correctly and rapidly be formed in childhood, it will not be lost in manhood. To secure this end various means are used, such as the patent adding frame, the number cards, competitive trials, etc., etc. The same thorough, practical drill is maintained throughout this course.

In the Review Arithmetic Classes, special attention is given to the demonstration of principles, while in the intermediate classes the aim is to combine the *how* and the *why* judiciously.

Algebra is taught from *Wentworth's Elementary Algebra*. This occupies one year. It is thought that all the Algebra needed is contained in this book. Students who intend to make the study of mathematics a specialty will be accommodated with classes in Higher Algebra, with some suitable text book.

Geometry is taught from *Wentworth's* work. Pupils are, at the proper time, provided with drawing instruments for the blackboard and for desk work, and accurate constructions are required. The class room in Geometry is not regarded as a suitable place to teach, *free-hand* drawing.

Trigonometry and Surveying are taught more with reference to their practical applications than at many schools. In surveying, the pupil is taken to the field, and with excellent transit, compass and leveling instruments does actual

field work. He is also provided with drafting board, and required to plat surveys, to draw profiles, etc., etc.

The absurd claim, made by some institutions, that Geometry, Surveying, Trigonometry, Analytical Geometry, and Calculus can be mastered in *one year*, is not maintained here. The quantity of Geometry found in ordinary text-books can not be learned in connection with other studies in less time than here occupied.

## II.—LANGUAGES.

LATIN AND GREEK.—Latin and Greek are taught according to the methods of the best American colleges. Attention is paid to reading at sight from the first term. The Roman method of pronunciation in Latin is used. Due attention is given to the Grammar. In translation the scholar is expected to give a literal rendering, but is also encouraged to express the sense of the author in choice, smooth English.

GERMAN.—To the study of German special attention is given. The practical benefit derived from a knowledge of this language cannot be over estimated. The chief aim is to develop facility in conversation, and, in order to accomplish this, the teacher follows the natural methods, using the Grammar only for the more advanced students. German is spoken in the class, thus giving the student an opportunity to learn a living language from a living teacher. The same principle by which a child learns to speak English, is employed in teaching. Objects and pictorial illustrations are used to impress the thoughts, and to lead to a clear understanding of the lessons. Reading and conversation are taken side by side, thus training the tongue, the eye and the ear at the same time.

ENGLISH LANGUAGE AND LITERATURE.—In the earlier part of the term more regard is had for the correct use of language than to technical grammar. Constant practice in writing and speaking is required. Attention is daily called to the common errors in language, and a school critic reports in class from time to time the mistakes heard.

Analysis of English sentences is considered important. Parsing all the various constructions of our language occupies a reasonable time.

Two terms are given to Rhetoric, with the use of suitable text-book and practical exercises alternating. This course is



followed by two terms of composition on the plan of Day's Rhetorical Praxis. In addition to giving ease and correctness in writing, this affords an admirable opportunity for the acquisition of information, as the topics assigned require extended reading and observation

ENGLISH LITERATURE.—This course extends through two terms, and has for its aim the acquainting of the student with the masterpieces of the English Literature. The method of work is as follows:

Twelve masterpieces are selected, which shall be representative of the different periods of development of the English Literature. In the course of his study of each masterpiece, the student will be expected to classify the author and his work, to make a study of the diction, style, thought and feeling of the author. To make this work more entertaining, and to give the whole class the benefit of individual research, a two hour's meeting is held once a week, during the study of the masterpieces, at which time one or more essays will be read upon topics assigned at the beginning of the work. Upon each essay a critique is to be prepared by some member of the class, in which the critic is expected to make a fair criticism of the essayist and his work. Following the reading of the essays and critiques, the remaining members of the class are expected to enter into a general discussion of the merits of the masterpiece under consideration, thus enabling the instructor to discover what each student has done, and also enlivening the spirit of investigation by means of the stimulus of discussion.

ELOCUTION.—To this important branch of English work, special attention is given. It is the object of this department to teach the student to read knowingly and with expression. Continuous drill is given in articulation, pronunciation and expression,

GEOGRAPHY.—The study of this subject does not consist in memorizing a catalogue of the capes, towns and rivers totally disconnected with any important facts or principles. Rather the laws of nature, as unfolded in Physical Geography, are made the basis of instruction, throughout the whole course, and the physical causes which have located cities and influenced the course of civilization are kept constantly in view. Drawing boards, water colors, globes of the most improved kinds, pendu-



lums, wall-maps, pictures, specimens of mineral and vegetable productions, books of travel and adventure, constitute a part of the apparatus of instruction.

By the use of a magnificent stereopticon the study of geography is made additionally interesting. When the class has studied any country, say England, they take a lantern journey over that country. Beautiful photographic views of scenes of interest are thrown by the stereopticon upon the screen in the evening, and a lecture delivered describing the places visited in imagination.

**PHYSIOLOGY.**—Two classes are sustained each term. Fine charts, one of Ward's best French skeletons, dissecting tools, microscopes, plaster of Paris casts, a projecting lantern and all the other requisites for a thorough study of the subject are in constant use.

Domestic animals are dissected for the class and by such members of the class as may desire to do so, and the circulation of the blood and the intimate structure of the various tissues exhibited under the microscope.

The use of the microscope and the preparation of objects is taught to such as desire it.

The projecting lantern throws upon a screen diagrams of all the parts of the body, and evening lectures upon the subjects are given by the professors

**PHYSICS.**—The experimental character of this science is recognized in its study. The pupils are put in possession of the apparatus necessary to illustrate each principle, and to a limited extent they are required to construct the simpler forms of apparatus. A recent purchase from A. P. Gage & Co., of Boston makes the Physical laboratory quite sufficient for class use.

**CHEMISTRY.**—Three terms are devoted to this important subject. The pupils work in the laboratory from the first. A large room, 60x24 is fitted up with table and reagent racks and Bunsen burners and everything essential to success. A good elementary knowledge of chemistry including qualitative analysis is thus obtained.

**ZOOLOGY AND BOTANY** are taught objectively, and according to the methods used by Agassiz, Huxley, and the modern school. A laboratory is furnished with several microscopes, and all the accessories necessary for successful study.

ASTRONOMY is made additionally interesting by the use of a  $4\frac{1}{2}$  inch telescope, recently made for the College by Alvan Clark & Sons.

In all the subjects taught it is the aim of the instructor to stimulate the pupil to self activity. Subjects are studied rather than pages, and the best method of investigation cultivated.

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### General Information.

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The Fort Wayne College was established in 1846, by the ministers of the North Indiana Conference of the Methodist Episcopal Church. It was chartered in 1847 as the Fort Wayne Female College. Subsequently this institution was consolidated with an institution known as the Fort Wayne Collegiate Institution for Young Men, and the present name was assumed. The Fort Wayne College is open to both sexes on equal terms. The school building was erected in 1846-7, the corner stone being laid June 23, 1847. The building is located on a plat of ground containing seven acres, at the west end of Wayne street, Fort Wayne, Allen county, Indiana. The location is one of the most desirable in the city. Fort Wayne is a city of 30,000 inhabitants, a railroad center accessible from ten different directions, and is a well ordered and healthful city.

Extensive improvements have recently been made in the college building. An addition 60 by 73 feet and four stories high has been erected. This stands immediately in front of the main edifice of the old building and presents a handsome front to the street. This addition contains, chapel, recitation rooms, library, office, dining room and laboratories. The cost inclusive of grading and fencing will approach \$15,000. The building is now furnished and occupied. The recitation rooms of the old building have been partitioned into music rooms and are handsomely fitted up for that purpose.

It is the purpose of the trustees to erect a Ladies' Dormitory, the plans of which are already drawn and accepted. This building will be put up so soon as the liberality of the church shall enable the trustees to do so.



## Library of Reference.

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The Reference Library contains many of the most useful books. Zell's Unabridged, Chambers'; The Britannica, The New American, The People's, Chambers' English Literature, The Dictionary of authors, Cyclopedia of Education, Strong and McClintock's and numerous other valuable dictionaries and encyclopedias are accessible to the students at all times.

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## Index Reading Room.

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The College INDEX, a monthly publication, edited by Mrs. W. F. Yocum, and issued in the interest of the institution, contains on its list of exchanges some of the choicest literature of the day. These magazines and papers are placed on file in the Index Reading Room and afford to the students, without expense, the very best reading current.

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## Recitations, Records, Reports, Etc.

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School exercises are held on each day of the week except Saturday.

Recitations occupy forty-five minutes each. This time is considered long enough to accomplish satisfactorily the usual work of a recitation.

In some classes a daily record of standing is kept. In others the regular monthly examination determines the standing. In all classes this monthly examination is held. Students are required to be present at recitation, and absence or tardiness is noted. At the close of each term a report of standing, punctuality and deportment is sent to the parents or guardians. At the close of each term all classes are examined on the work of the term, and to each student whose average work has been satisfactory a "pass card" is given. Those holding pass cards for all the work of a year will be entitled to enter the next year's class.



## Military Tactics.

A Military company is organized each term and continued through the year. Springfield rifles and accoutrements have been furnished by the State, and the cadets are drilled in the U. S. Infantry tactics by a competent and experienced commandant.

The drill is optional, but, when a student has joined the company, he is expected to be prompt and regular on all drills.

A fee of one dollar per member is charged to pay for instruction.

The purchase of uniforms is also optional, though it is urgently requested that all members provide themselves with the prescribed uniform. This consists of coat, pants, and cap of dark blue, with Indiana regulation buttons. The suit costs only \$14.00, and is serviceable and becoming. Young men contemplating attending the school are requested to defer purchasing new suits until they reach the college, when they can order the uniform instead of other suits. Some of the advantages anticipated from the drill are as follows:

- 1.—*It Affords Exercise.* Boarding students particularly are liable to suffer from want of exercise. The change from active employment to the sedentary life of the student deranges the system. The military drill in a large measure counteracts this.

- 2.—The drill cultivates good form in standing and walking, and promotes neatness in dress. Spurgeon says that every theological seminary ought to have the drill to enable its members to walk without shuffling or stooping or stumbling. A manly, erect carriage is certainly induced by long continued military drill.

- 3.—It gives occasion for instruction in etiquette. The soldier must be a gentleman, and so, many of the conventional forms of society are inculcated.

- 4.—The drill itself is a valuable thing to know. Every citizen ought to be versed in the school of the soldier and the company. No one can say that we shall not have occasion to defend our government during the next thirty years. Those who learn the drill now may be more serviceable then and be able to obtain better positions. If one must fight for his country, he would prefer to be a captain rather than a private.

5.—The prompt obedience, unflagging attention, and steadiness of nerve required in executing the orders of the commandant, afford a valuable mental and moral discipline.

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## Government.

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One principal end of school government is to teach the pupil self-government. With this end in view, that system of espionage, which is adopted in some institutions, but which is odious to the pupil and degrading to the teacher is carefully avoided.

The attempt is constantly made to awaken the conscience of the students to a strict regard for the rights of others, and to a sense of their duty to themselves, to society, and to God. Owing to the fact that a large number of students are young men and women of maturity, who value their advantages and make the most of them, there is very little of the trickery and knavery that is so annoying in many eastern institutions. Were all the students endowed with this high spirit of honor and keen sense of propriety, perhaps no rules would be needed. The hackneyed rule, "*Do Right*," would suffice. To aid students in interpreting this rule and applying it to the relations of school life, the following Requirements and Prohibitions are made.

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## Summary of Regulations.

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### THINGS REQUIRED.

1. Full employment of study hours in study.
2. Prompt attendance on all prescribed exercises.
3. Attendance at church at least on Sunday morning.
4. Cheerful compliance with all temporary prudential rules established by the faculty.



### THINGS PROHIBITED.

1. Visiting immoral places.
2. Use of liquors.
3. Use of tobacco on College premises.
4. Playing cards on premises.
5. Dancing on premises.
6. Use of profane or obscene language.
7. Visiting in study hours.
8. Gentlemen visiting ladies' halls, or ladies visiting gentlemen's halls in the college building.
9. Noisy, disorderly or unseemly conduct of any description.

### GRADUATION AND DIPLOMAS.

Graduating exercises are held at the close of the school year. Students who have completed either course of study participate in the commencement exercises, and receive *diplomas* setting forth the nature and extent of their attainments.

### LITERARY SOCIETIES.

The Thalonian Literary Society, the oldest society of the institution, was organized thirty-five years ago. Among its former members are found some of the most prominent citizens of the city or state. The last annual reunion, July 15th, was an occasion of great interest.

The Philaethean Society was organized in 1878. It has a large membership and is rapidly increasing in influence.

Each of the societies has an elegantly furnished hall, and each has during the past year made many commendable improvements. Both societies are open to ladies and gentlemen and all students are recommended to identify themselves with one or the other, as thereby they will receive a training that only the literary society can give.

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### Boarding Arrangements.

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Wings attached to the main building will accommodate ninety students. The rooms are neatly and comfortably furnished. Everything needful for health and comfort is provided. Rooms in the houses of citizens residing within convenient distance from the College can be obtained at moderate rates.



A new and spacious dining hall is attached to the College building. This hall will accommodate two hundred boarders. Meals are served at convenient hours, and in a way that is entirely satisfactory. It is the aim of the steward to keep the best cook and waiters that can be obtained.

Any number of students may find boarding places near the College at varying rates.

Rooms and conveniences for self boarding are also provided.

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### Expenses.

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Tuition in either the Academic, Normal or Preparatory Course of Study is \$8 per term of ten weeks.

Tuition in Music, as follows:

A ticket to the full Instrumental Course, including two lessons per week on piano or organ, three lessons per week in harmony, four hours daily use of piano or organ, will be given, for term of ten weeks, for \$30. (Of course, board is not included.)

A ticket to the full Vocal Course, including two lessons per week in voice culture, three lessons per week in harmony, five lessons per week in notation and singing, two lessons per week in chorus practice, one lesson per week on piano or organ and one hour's daily use of instrument will cost per term of ten weeks, \$33.

Students who do not wish to take either of the full courses, may select their studies at the following rates:

Piano or Organ lessons, per term of 20 lessons,	- -	\$15 00
Harmony and Composition, per term of 30 lessons,	- -	7 50
Voice Culture, per term of 20 lessons,	- -	15 00
Notation and Singing Class, per term of 45 lessons,	- -	2 00
Violin or other Orchestral Instruments, 20 lessons,	- -	15 00
Chorus Class free to the pupils of the department.		

Tuition, in all cases, payable in advance. No deductions made for lost lessons, except in case of protracted illness. Lessons not taken at the regular time may be made up if reasons satisfactory to the teacher can be shown.

Tuition in Oil Painting, 50 cents per lesson.

Board, including room in the College building furnished with bed and bedding, stove, table, chairs, washstand, bowl and pitcher, slop pail, mirror and lamp, \$3 per week, payable in advance. (See term-rates below.)

Ladies' rooms are carpeted without additional expense. Gentlemen will pay \$1 more.

BOARD IN SELECT CLUBS. Clubs of eight persons will be accommodated with board and furnished room at \$2.25 per week or less.

Board in private families with furnished rooms \$2.25 to \$5.

SELF-BOARDING. Rooms suitable for two persons cost 50 cents per week to each person. The table can be furnished for from \$1 per week to \$1.50.

Fee for chemicals and gas to each student of Chemistry \$2.50.

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### Term Rates.

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Tuition in all studies of the Normal Academic or College Preparatory Courses, Furnished Room, and Table Board for term of ten weeks, *paid in advance, Thirty-five Dollars*. Parts of Term at rate of \$3.75 per week. Same items as above, but with club-board or board in private family *Twenty-seven Dollars and Fifty Cents*, per term of ten weeks.

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### Year Rates.

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For advance payments by the year, a liberal reduction will be made.

#### MONEY REFUNDED.

Whenever, in any of the above cases, money has been paid for the full term, and the student is obliged to leave before the term expires, he will be charged \$4 per week for the time that he has been in school, and the balance will be refunded in cash. If the student is a club boarder, \$3 per week will be charged, instead of \$4.

## Calendar.

1885.

September 14th, Fall Term begins.

November 20th, Fall Term ends—Ten weeks.

November 23rd, First Winter Term begins.

December 24th, Holiday Vacation—One week.

1886.

February 5th, First Winter Term ends—Ten weeks.

February 8th, Second Winter Term begins.

April 16th, Second Winter Term ends—Ten weeks.

April 19th, Spring Terms begins.

June 25th, Spring Term Ends. Annual Commencement.

June 28th, Midsummer Term begin.

August 6th, Midsummer Term ends—Six weeks.



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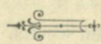

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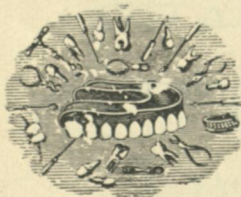
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Lecturer on General Fractures.

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